



Auto Body Emotives - installation view (I)
Mixed media, dimensions variable, 2016



Auto Body Emotives - installation view (II)
Mixed media, dimensions variable, 2016



Meisner Maybes - selection

Monotype prints (acrylic and oil-based ink on paper) plexiglass & nails, 29,5cm x 48,2cm x 9 / 19 x 11,5 inches, 2016



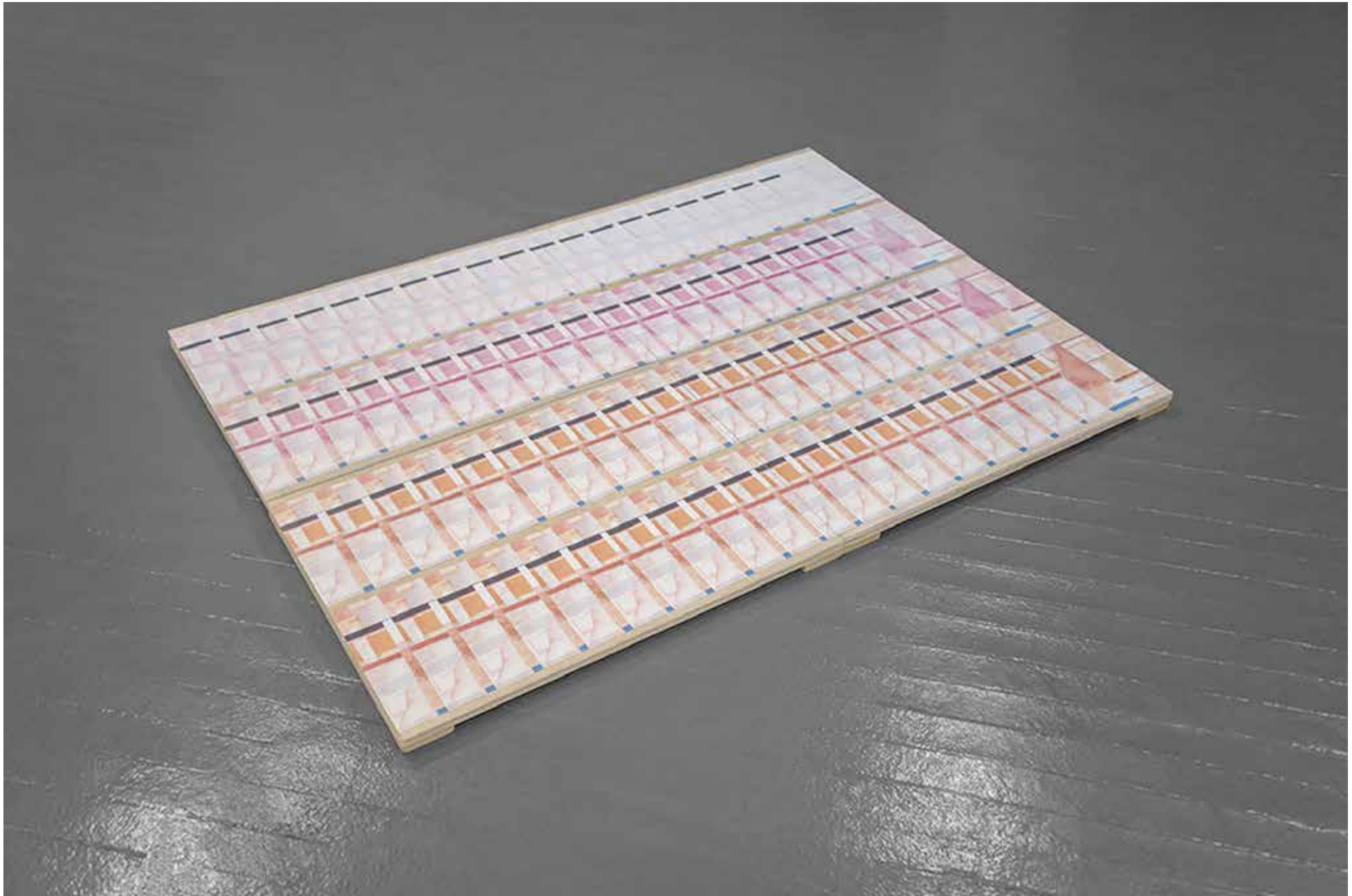
Meisner Maybes - detail

Monotype prints (acrylic and oil-based ink on paper) plexiglass & nails, 29,5cm x 48,2cm x 9 / 19 x 11,5 inches, 2016



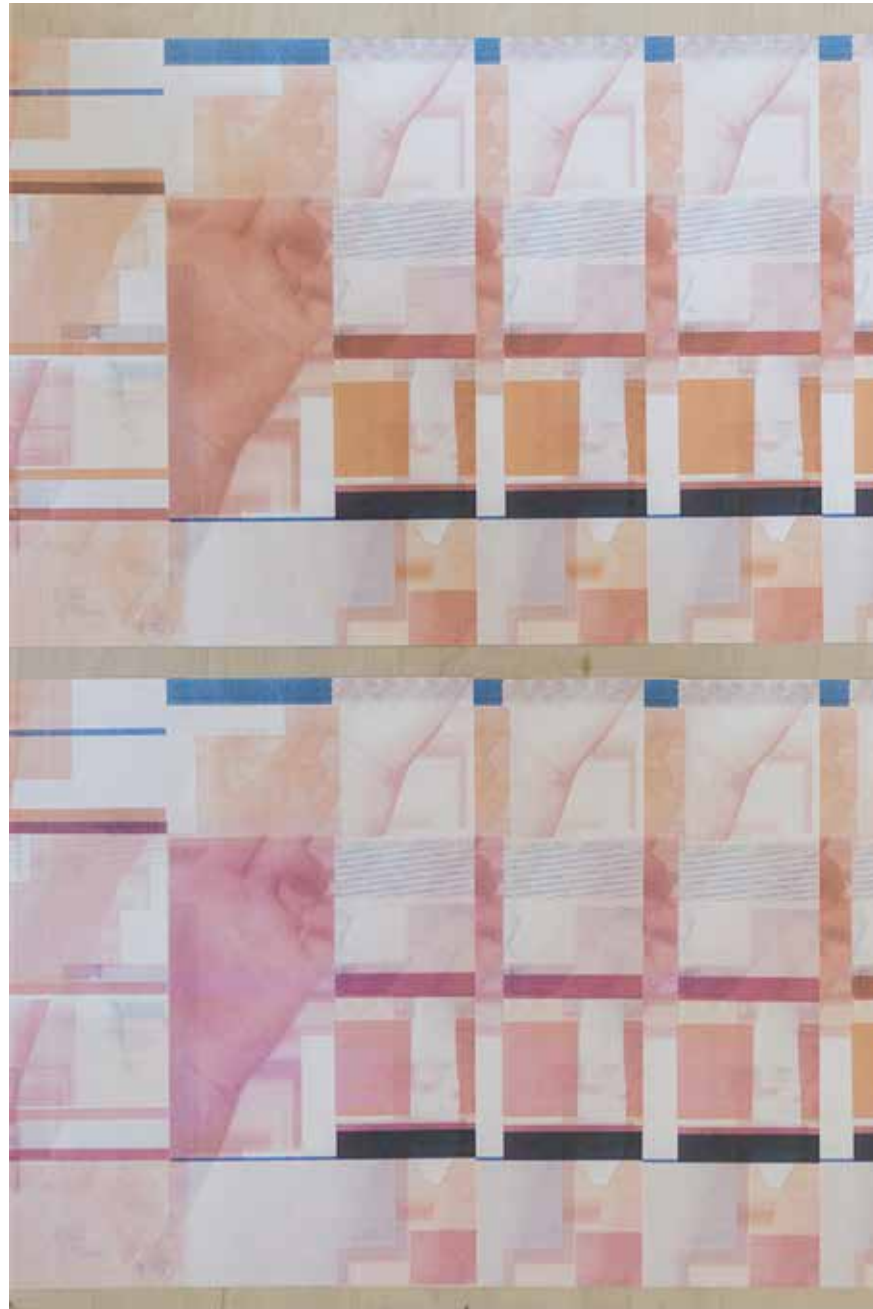
Meisner Maybes - detail

Monotype prints (acrylic and oil-based ink on paper) plexiglass & nails, 29,5cm x 48,2cm x 9 / 19 x 11,5 inches, 2016



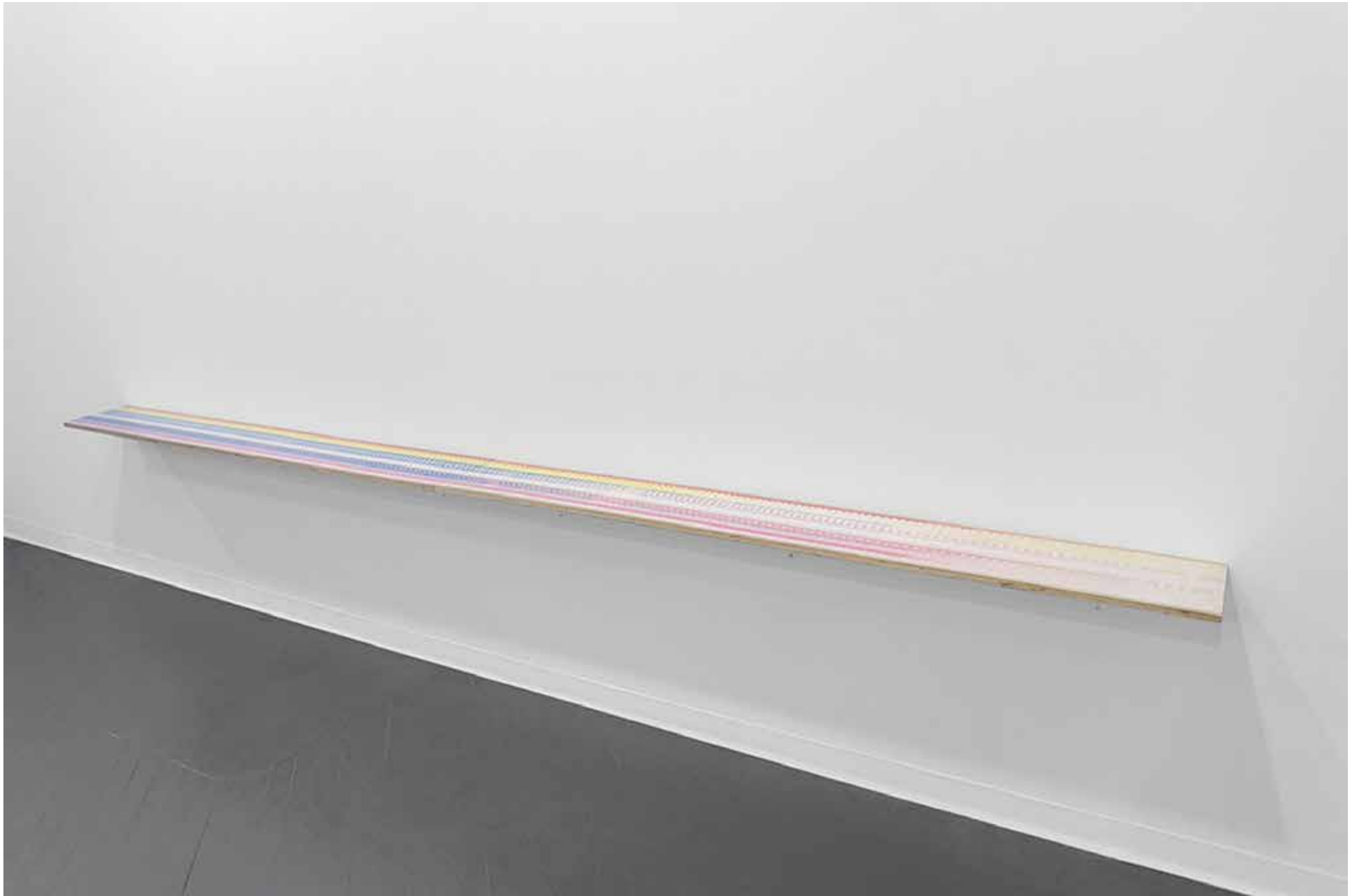
All hands are not the same - installation view

Wood, plexiglass & inkjet prints on paper (1x Pixma 211XL ink cartridge worth), 1,52m x 1,12m x 5cm / 60 x 44 x 2 inches, 2016



All hands are not the same - detail

Wood, plexiglass & inkjet prints on paper (1x Pixma 211XL ink cartridge worth), 1,52m x 1,12m x 5cm / 60 x 44 x 2 inches, 2016



Fade into Nothing (Rainbow Stack) - installation view
Wood, plexiglass & inkjet prints on paper (1x Pixma 21 IXL ink cartridge worth)
4,05m x 25,4cm x 3cm / 160 x 10 x 1,2 inches, 2016



Fade into Nothing (Rainbow Stack) - detail
Wood, plexiglass & inkjet prints on paper (1x Pixma 211XL ink cartridge worth),
4,05m x 25,4cm x 3cm / 160 x 10 x 1,2 inches, 2016



Meisner Maybes I, II & III - installation view

2 x 35mm slide projections of 134 montype prints produced on 4/3/2016 between 4:20 - 8:15pm, on 25/3/2016 between 3 - 9:30pm & on 26/3/2016 between 2:30 - 10:55pm, dimensions variable, 2016



Meisner Maybes IV - installation view

35mm slide projections of 27 montype prints produced on 20/2/2016 between 3:25 - 8pm, dimensions variable, 2016

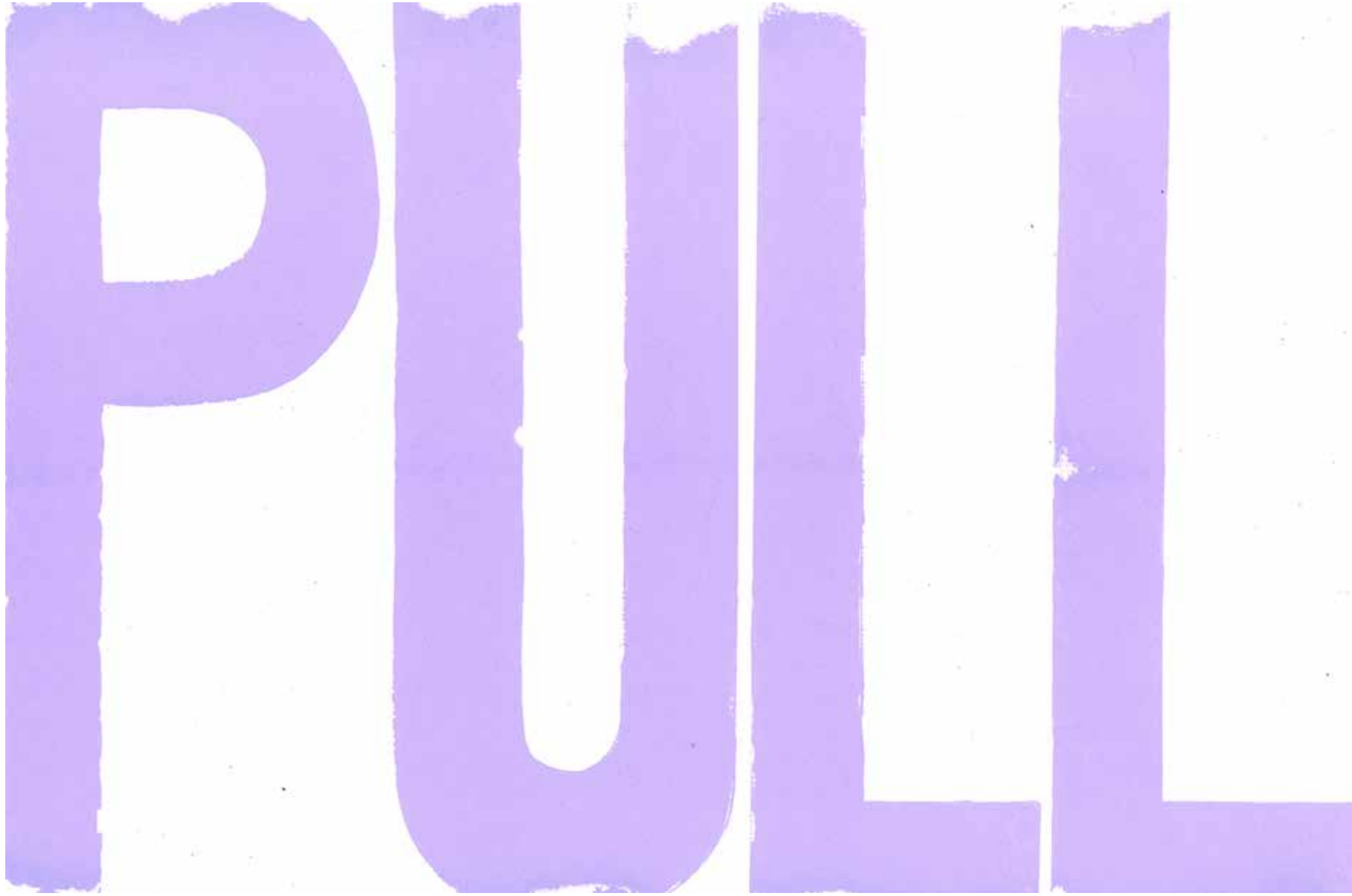


Unseen Positions (No. 3)
Risograph prints on coloured & white paper, 30,5cm x 19,2cm x 22,7cm / 12 x 7,5 x 9 inches, 2016



Unseen Positions

Collection of verbs in relation to actions of the hand, silkscreen print on paper, 31,7cm x 48,2cm x 20cm / 124 x 189 x 7,9 inches, 2015



Unseen Positions (PULL) - one of the loose printed sheets
Silkscreen print on paper, 31,7cm x 48,2cm / 19 x 11,5 inches, 2015



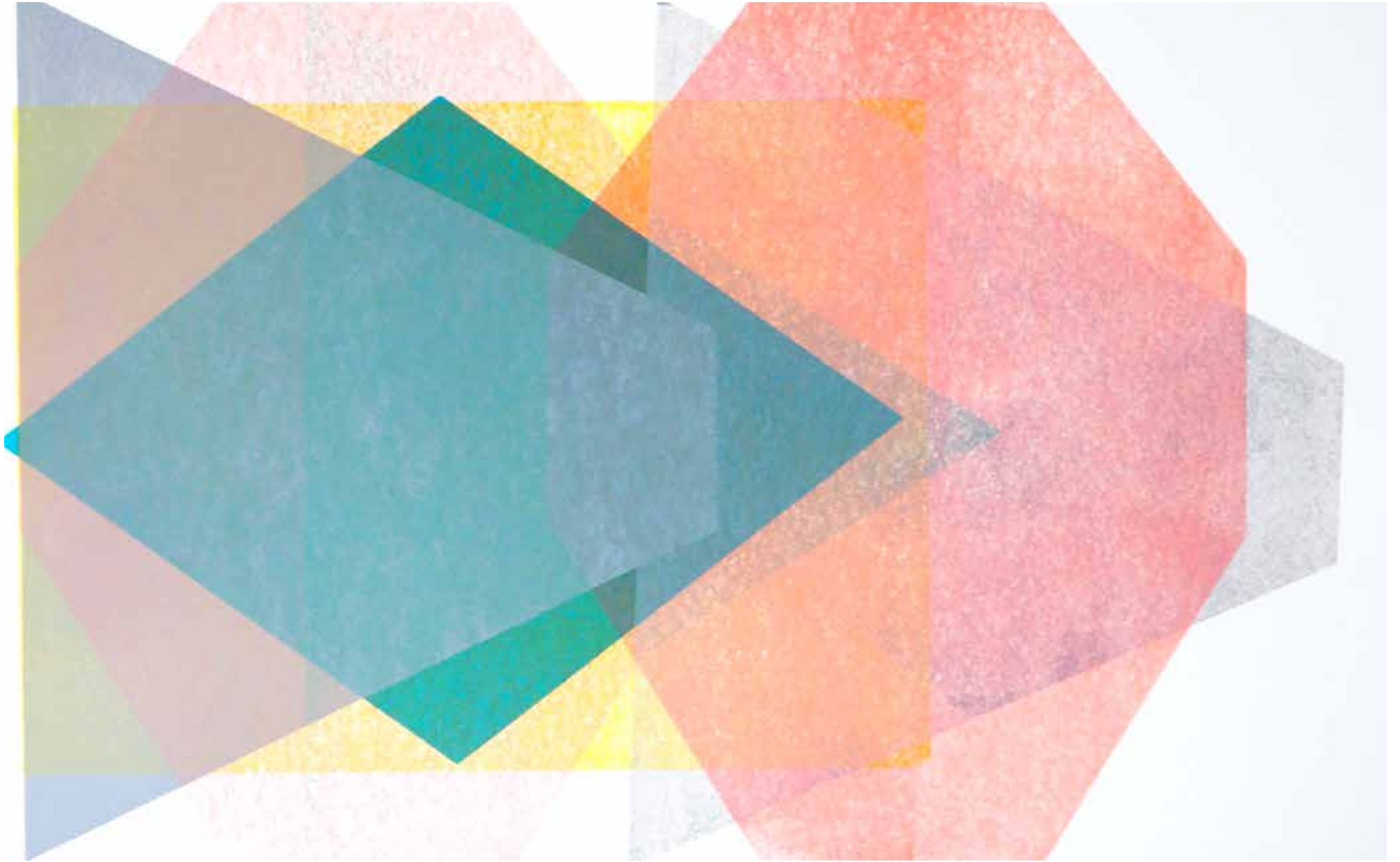
Unseen Positions (No. 2) - installation view
Projected animation, silk, wood & string, dimensions variable, 2015



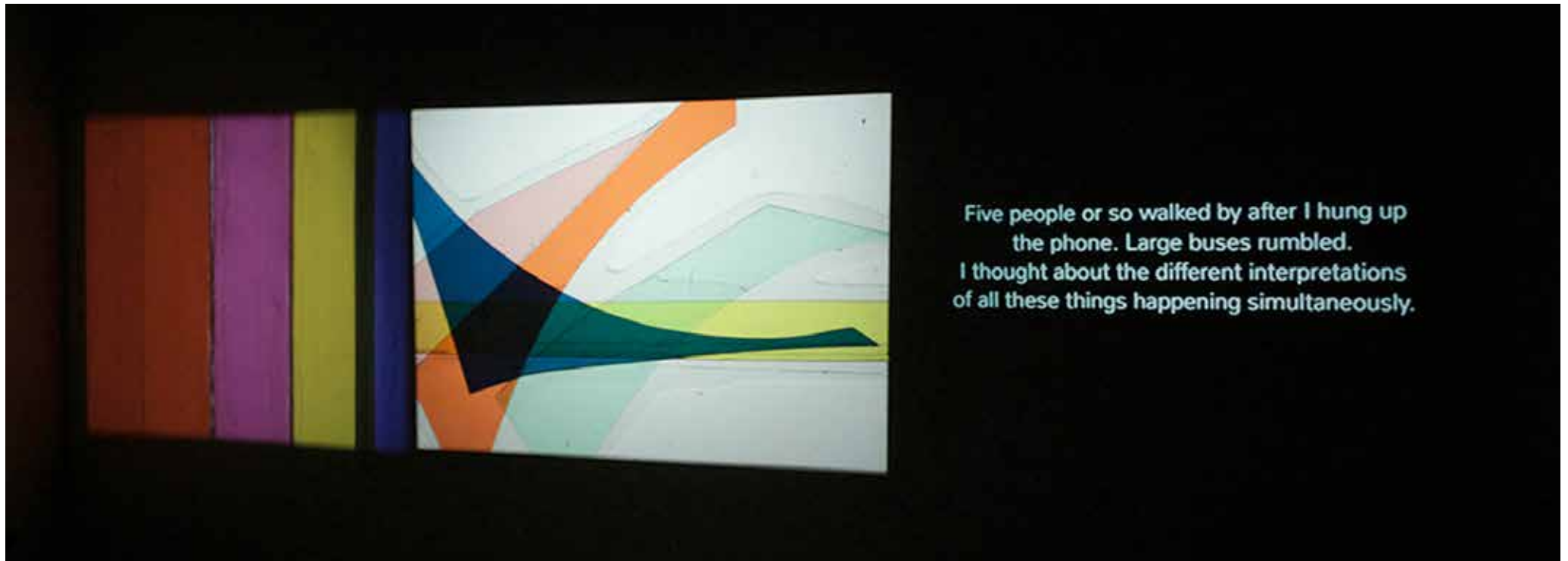
Endless Compositions (No. 33) - installation view
Relief print on paper, wood & plexiglass, 76,2cm x 1,12m x 7cm / 40 x 26 x 2,8 inches, 2016



Endless Compositions (No. 4, No. 12, No. 9 & No. 27)
Relief print on paper, wood & plexiglass, 76,2cm x 1,12m (x 4) / 40 x 26 inches (x 4), 2016



18) *Endless Compositions (No. 51)*
Relief print on paper, wood & plexiglass, 76,2cm x 1,12m x 7cm / 40 x 26 inches, 2016



Five people or so walked by after I hung up
the phone. Large buses rumbled.
I thought about the different interpretations
of all these things happening simultaneously.

Nervous Skies (in collaboration with Amelia Bande, Deborah Bower & Mat Fleming) - installation view
4-channel projection (2 x 16mm film & 2 x 35mm slide), 8,05", dimensions variable, 2015
See: https://deborahbower.hotglue.me/?nervous_skies for further documentation.



The Ship (in collaboration with Stefan Endewardt) - installation view

Wood, string, clips, textile, permanent marker on plastic bags, aquarel pencil on wrapping paper, paint on newspaper, Risograph prints on paper, ink on aquatint prints & polaroid photographs, 3m x 3m x 3m / 118 x 118 x 118 inches, 2012



The Ship (in collaboration with Stefan Endewardt) - detail

Wood, string, clips, textile, permanent marker on plastic bags, aquarel pencil on wrapping paper, paint on newspaper, Risograph prints on paper, ink on aquatint prints & polaroid photographs, 3m x 3m x 3m / 118 x 118 x 118 inches, 2012

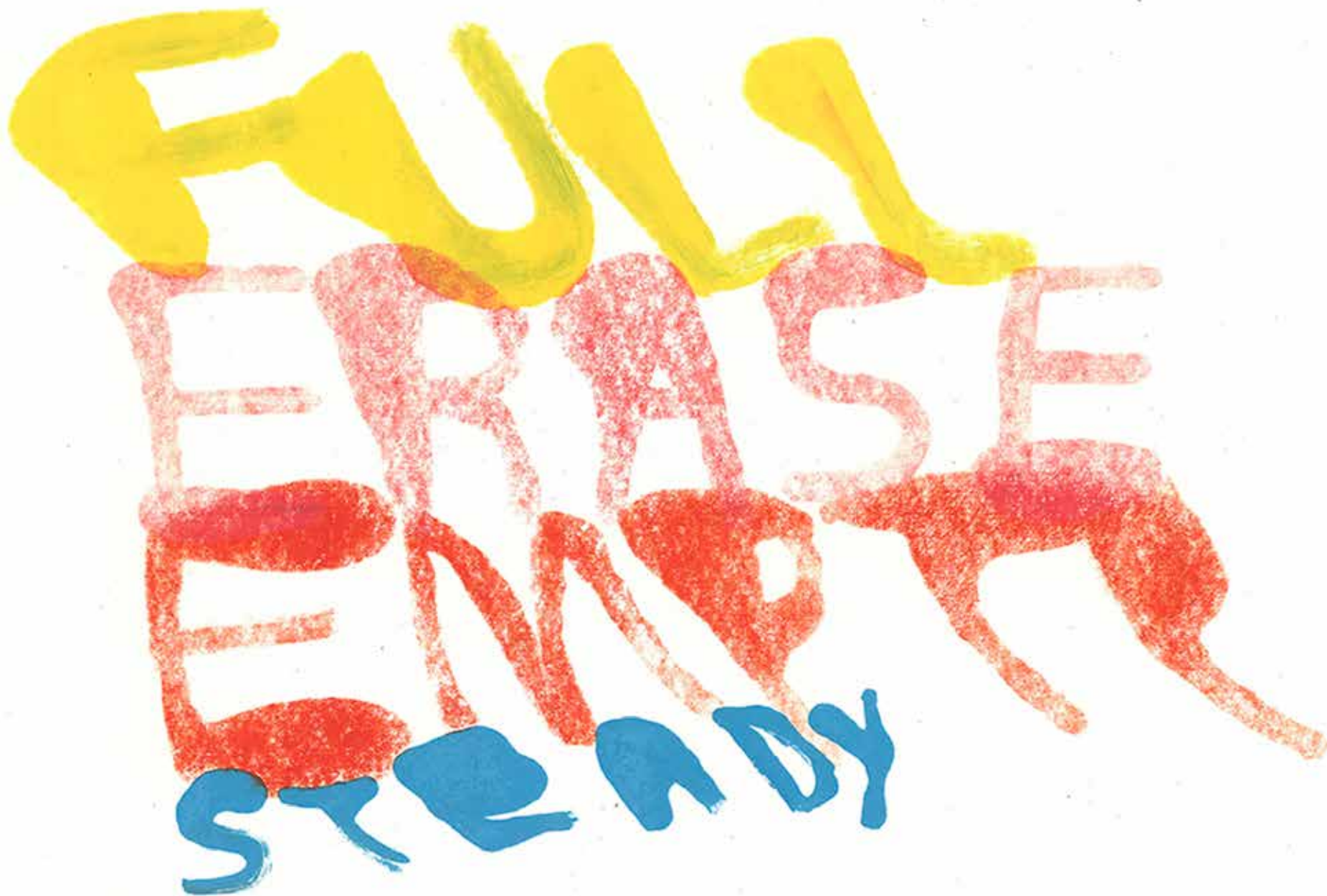


The Ship (in collaboration with Stefan Endewardt) - detail

Wood, string, clips, textile, permanent marker on plastic bags, aquarel pencil on wrapping paper, paint on newspaper, Risograph prints on paper, ink on aquatint prints & polaroid photographs, 3m x 3m x 3m / 118 x 118 x 118 inches, 2012



Meisner Maybes IV (Nr. 52) - Produced on 3/26/2016 between 2:30 - 10:55pm
Monotype print, acrylic & oil-based ink on paper, 29,5cm x 48,2cm / 19 x 11,5 inches, 2016



Meisner Maybes IV (Nr. 53) - Produced on 3/26/2016 between 2:30 - 10:55pm
Monotype print, acrylic & oil-based ink on paper, 29,5cm x 48,2cm / 19 x 11,5 inches, 2016



Meisner Maybes IV (Nr. 54) - Produced on 3/26/2016 between 2:30 - 10:55pm
Monotype print, acrylic & oil-based ink on paper, 29,5cm x 48,2cm / 19 x 11,5 inches, 2016